

書法藝術郵票-宋蘇軾書前赤壁賦(中輯)

繼 113 年 9 月 25 日發行書法藝術郵票-宋蘇軾書前赤壁賦(上輯)，本公司續以國立故宮博物院典藏之宋蘇軾〈書前赤壁賦〉卷為主題，規劃中輯郵票 1 套 5 枚，面值均為 8 元，以聯刷方式印製，預定於 113 年 11 月 20 日發行。

宋神宗元豐五年（1082 年）蘇軾泛舟遊赤壁，後來作前後兩篇〈赤壁賦〉，文字優美，深富哲理，為千古傳誦的文學名作。〈書前赤壁賦〉為現今僅存的蘇軾〈赤壁賦〉手蹟，筆墨豐潤沉穩，抒發對人生的體悟。

本套郵票由曾凱智先生設計，法國卡特安全印刷廠以彩色平版印製。配合郵票發行，特印製首日封、貼票卡、護票卡、活頁集郵卡及原圖明信片各 1 批，於 113 年 11 月 18 日開始發售；另製作預銷首日戳套票封及預銷原圖明信片於 11 月 20 日郵票發行當天出售，歡迎選購。其他詳情請參閱本公司印行之集郵報導或今日郵政月刊。

Chunghwa Post Co., Ltd. Republic of China

Postage Stamps Issuing
Information No. 17 (2024)

Taipei, Taiwan, R.O.C.

Calligraphy Postage Stamps — “Former Ode on the Red Cliff” by Su Shi, Song Dynasty (II)

Following the first set of stamps depicting “Former Ode on the Red Cliff,” a work by Su Shi of the Song dynasty and is held in the National Palace Museum, issued on September 25, 2024, Chunghwa Post is issuing the second set of five se-tenant stamps, each valued at NT\$8. The second set is to be issued on November 20, 2024.

In 1082, Su Shi traveled by boat to the Red Cliff, after which he composed both a former and latter “Ode on the Red Cliff.” Using elegant and profound words, the work is a classic piece of literature having proven its value for nearly a thousand years. The scroll with the Ode is one of the few extant works in his own hand. The brushstrokes are full-bodied yet sedate, showing his understanding of human life.

This set of stamps was designed by Mr. Tseng Kai-chih and printed by Cartor Security Printing (France) in color offset. By-issues include a first-day cover, folders with and without crystal mounts, a loose-leaf album page and maximum cards to be sold on November 18, 2024. A pre-cancelled FDC with a full set of stamps and pre-cancelled maximum cards will go on sale on November 20, 2024, the stamps’ date of issuance. For more information, please refer to the upcoming *Philatelic Bulletin* or *Postal Service Today*.