

## 國立故宮博物院 100+院慶紀念郵票

故宮博物院典藏世界人類文明重要的文化資產，114 年適逢該院 100 週年院慶，本公司特以 5 件典藏珍品為主題，規劃郵票 1 套 4 枚及小全張 1 張，預定於 114 年 10 月 17 日發行。圖案簡介如下：

- 一、商晚期至西周早期 嬰祖丁鼎（面值 8 元）：全器氣勢磅礴，渾厚穩重，器內銘文「嬰祖丁」說明此鼎是嬰家族為祭祀祖先丁而鑄造，鼎高度 85.5 公分，重量 94.65 公斤，為國立故宮博物院現藏最大最重之青銅器。
- 二、北宋 汝窯 青瓷無紋水仙盆（面值 8 元）：橢圓形盆，通體滿佈天青釉，全器釉面純潔無紋片，傳世稀少，溫潤素雅的色澤，正是宋人所欲追求如雨過天青的美感。
- 三、清 乾隆 洋彩玲瓏轉旋瓶（面值 28 元）：器身結構精巧複雜，瓶腹鏤空彩繪雙龍紋，內瓶描繪祥雲及紅色蝙蝠，轉動瓶頸時，內瓶隨之旋轉，欣賞蝙蝠飛翔於五彩祥雲，展現絢麗的動感。
- 四、清 乾隆 雕橄欖核舟（面值 28 元）：著名牙匠陳祖章以橄欖核雕製蓬船，將核舟及人物的細節於方寸間呈現，船艙兩側有可開闔的推窗，船底以行書刻蘇軾〈後赤壁賦〉全文，並有陳祖章刻款。
- 五、小全張圖案（面值 35 元）：范寬為北宋善畫山水的名家，〈宋 范寬 谿山行旅圖 軸〉為其存世唯一傑作，藉由前景微小的旅人與駝獸，對比出遠山的巨大與高聳，畫上無數的細密短皴，營造出厚實的山體，傳達自然的雄偉氣勢。

本套郵票由大觀視覺顧問股份有限公司設計，中華彩色印刷股份

有限公司以彩色平版印製。配合郵票發行，特印製首日封、貼票卡、護票卡、活頁集郵卡及原圖明信片各 1 批，於 114 年 10 月 15 日開始發售；另製作預銷首日戳低值封、套票封、小全張封、預銷原圖明信片及郵摺於 10 月 17 日郵票發行當天出售，歡迎選購。其他詳情請參閱本公司印行之集郵報導或今日郵政月刊。

# **Chunghwa Post Co., Ltd.**

## **Republic of China**

Postage Stamps Issuing

Taipei, Taiwan, R. O. C.

Information No.16 (2025)

### **The 100<sup>th</sup> Anniversary of the National Palace Museum Commemorative Issue**

The National Palace Museum collects important cultural assets of universal cultural value. This year, 2025, the Museum celebrates its centenary.

Chunghwa Post is issuing a set of four stamps and one souvenir sheet showcasing five precious items from its collection on October 17, 2025.

The stamps are described below:

1. Ding cauldron with inscription “Ying zuding,” late Shang dynasty to early Western Zhou period (NT\$8): This imposing vessel breathes a sacred aura. The inscription “Ying zuding” means that it was made for the Ying family to offer sacrifices to their ancestor Ding. The cauldron is 85.5 cm high and weighs 94.65 kg. It is the largest and heaviest bronze vessel in the Museum’s collection.
2. Narcissus basin in bluish-green glaze, Ru ware, Northern Song dynasty (NT\$8): This oval dish has a perfectly smooth, unblemished surface. It is one of the few such vessels to survive. The bluish-green glaze covering the surface breathes an elegant warm hue, like that of a clear sky after rain, the kind of beauty sought by Song dynasty.
3. Revolving openwork vase with dragon and lotus decoration in *yangcai* painted enamels, Qianlong reign, Qing dynasty (NT\$28): The Vase is a masterpiece of intricate and complex creation. The central part of the exterior, painted with a paired-dragon pattern, is openwork. By turning the neck, the interior vase with its surface of five-colored auspicious clouds and red bats revolves behind the outer body, presenting a

moving spectacle of brilliant color.

4. Ganlan Olive Stone Miniature Boat with the Ode to the Red Cliff Carved on the Bottom, Qianlong reign, Qing dynasty (NT\$28): Chen Zuzhang specialized in miniature carving. He made this boat from one olive stone. Both the boat and its occupants within are carved in great detail. On each side of the boat is a movable window panel. On the bottom of the boat is the complete text of Su Shi's "Latter Ode on the Red Cliff" and the carver's seal.
5. Souvenir sheet (NT\$35): Fan Kuan was a famous landscape painter of the Song dynasty. "Travelers Among Mountains and Streams" is his only extant work. The minute travelers and their pack animals are set in sharp contrast with the massive soaring mountains in the distance. The painting has innumerable delicate short strokes constructing the immense body of the mountains, and conveys the majestic sense of nature.

This set of stamps was designed by Delta Design Corporation and printed by China Color Printing Co., Ltd. in color offset. By-issues include a first-day cover, folders with and without crystal mounts, a loose-leaf album page and maximum cards to be sold on October 15, 2025. A pre-canceled FDC with a NT\$8-denominated stamp, with the full set of stamps, or with a souvenir sheet, along with pre-canceled maximum cards and a stamp folio, will go on sale on October 17, the stamps' date of issuance. For more information, please refer to the upcoming *Philatelic Bulletin* or *Postal Service Today*.