古典詩詞郵票(113年版)



• 贴票卡



• 護票卡



• 預銷首日戳低值封



• 預銷首日戳套票封



● 原圖明信片

113年

古典詩詞郵票(113年版)











560,000 特 749.4

顧客服務專練:0800-700-365 手機請改撥付費電話: (04) 2354-2030



特 749.3

560,000

◆特 749

古典詩詞郵票(113年版)

發行日期:民國113年7月29日

全張枚數:20 (4×5)

用 纸: 媾光郵票纸

繪 圖 者:沈禎

設 計 者:大觀視覺顧問股份有限公司

承 印 者:卡登實業股份有限公司

票 幅:50×30(毫米)

歯 度: 12½×13½

為闡揚我國古典文學之美,繼107年至111年陸續發行「古典詩詞」 系列郵票後,本公司續以古人愛好自然、寄情山水之「山、川、風、月」 為主題,選取〈題西林壁〉蘇軾、〈黃鶴樓送孟浩然之廣陵〉李白、〈風〉 李嶠及〈月夜〉劉方平,發行郵票1套4枚,詩句如下:

一、〈題西林壁〉蘇軾(面值8元): 横看成嶺側成峰,遠近高低各不同。 不識廬山真面目,只緣身在此山中。

二、〈黃鶴樓送孟浩然之廣陵〉李白(面值8元): 故人西辭黃鶴樓,煙花三月下揚州。 孤帆遠影碧山盡,唯見長江天際流。

三、〈風〉李嶠(面值9元): 解落三秋葉,能開二月花。 過江千尺浪,入竹萬竿斜。

四、〈月夜〉劉方平(面值 15 元): 更深月色半人家,北斗闌干南斗斜。 今夜偏知春氣暖,蟲聲新透綠窗紗。

附帶發行:

1. 首日封 (214 毫米×152 毫米)	每個新臺幣 3 元
2. 貼票卡	每張新臺幣 8 元
3. 護票卡	每張新臺幣 8 元
4. 活頁集郵卡 (含護卡套)	每張新臺幣 8 元
5. 原圖明信片	每套新臺幣 40 元
以上均自民國 113 年 7 月 25 日開始發售。	
6. 預銷首日戳低值封	每個新臺幣 11 元
7. 預銷首日戳套票封	每個新臺幣 43 元
以上均自民國 113 年 7 月 29 日間始發售。	

顧客如有需要,請向全國各地郵局、郵政博物館洽購,或上網至「i集郵」 (https://stamp.post.gov.tw) 訂購。



• 郵票全張

Classical Chinese Poetry Postage Stamps (Issue of 2024)













Customer Service Hotline: 0800-700-365

Payment number: (04) 2354-2030 if you dial through a cell phone Orders from abroad for the above-mentioned items should be addressed to:

Department of Philately, Chunghwa Post Co., Ltd.

No.55, Sec. 2, Jinshan S. Rd., Taipei City 106409, Taiwan (R.O.C.)

 10^{2024}

Philatelic Bulletin

 Classical Chinese Poetry Postage Stamps (Issue of 2024)











Sp.749.3 560,000

Sp.749.4 560,000



Classical Chinese Poetry Postage Stamps (Issue of 2024)

First day of issue	July 29, 2024
Sheet composition	20 (4 × 5)
Paper used	Phosphorescent stamp paper
Drawer	Shen Cheen
Designer	Delta Design Corporation
Printer	Cardon Enterprise Co., Ltd.
Stamp size	50 × 30 (mm)
Color	Colorful
Process	Offset
Perforation	12½ × 13½

In honor of the beauty of classical Chinese poetry and continuing the series of Classical Chinese Poetry Postage Stamps that ran from 2018 to 2022, Chunghwa Post has released a set of four stamps, showing how the ancients love for nature led them to express their feelings in the landscape, specifically through "mountains, rivers, wind and the moon." Hence the four poems chosen are "Inscription on West Forest Temple Wall" by Su Shi, "Bidding Farewell to Meng Haoran at the Yellow Crane Tower on his Way to Guangling" by Li Bai, "The Wind" by Li Jiao and "Moonlit Night" by Liu Fangping.

- 1. "Inscription on West Forest Temple Wall" by Su Shi (NT\$8): "Ahead: the ridge runs straight on / Seen sideward: peaks soar alone / From far or near, high or low / Each a vista fresh and new / Mt. Lu, which is thy real face? / Bound to thee, I see thee not."
- 2. "Bidding Farewell to Meng Haoran at the Yellow Crane Tower on his Way to Guangling" by Li Bai (NT\$8): "In the West, old friend of mine, from Yellow Crane Tower, adieu! / Drawn by scents of Spring row thou forth to Yangzhou town! / Thy lone sail lost in the shine of blue-green mountains afar / To utmost horizon nought else but Yangtze flows."

- "The Wind" by Li Jiao (NT\$9): "Breeze-brushed falling leaves / Zephyr-warmed flowering buds / Wind-whipped wintry waves / Blown back, summer bamboos bend."
- 4. "Moonlit Night" by Liu Fangping (NT\$15): "At the third watch, when moonlight strikes just half my neighbor's house / As the North Dipper heads home and South Bushel tilts down / On this very night it is that I first feel Spring's warmth return / The chirping of insects wafts anew through green gauze-window frames."

By-issues:

- (1) First Day Cover (214 mm × 152 mm): NT\$3 apiece
- (2) Folder (with or without mount): NT\$8 apiece
- (3) Loose-leaf album page: NT\$8 apiece
- (4) Maximum cards: NT\$40 a set
- (5) Pre-cancelled FDC affixed with one NT\$8-denominated stamp: NT\$11 apiece
- (6) Pre-cancelled FDC affixed with a full set of stamps: NT\$43 apiece

To purchase the relative philatelic products, please go directly to the post office branches, Postal Museum or order on line at https://stamp.post.gov.tw.

