

臺灣近代畫作郵票 (114 年版)

為介紹臺灣本土畫家之藝術成就，繼發行「臺灣近代畫作郵票(110年版)」後，續以國立臺灣美術館典藏之〈淡水風景(淡水)〉、〈野柳風光〉、〈阿里山雲海〉及〈玉山積雪〉為主題，規劃郵票 1 套 4 枚，預定於 114 年 2 月 12 日發行。圖案簡介如下：

- 一、陳澄波〈淡水風景(淡水)〉(面值 9 元)：整體構圖以俯瞰方式，層層疊疊的樓房、高低錯落的屋簷與小徑構成層次豐富的空間感。創作年代 1935 年，媒材為油彩、畫布，尺寸 91×117 公分。
- 二、陳慧坤〈野柳風光〉(面值 9 元)：畫作中黃褐色岩石與湛藍海水，形成強烈對比；岩石與海岸的輪廓以深褐色線條流暢勾勒；天空運用粉藍、粉紫、白色色彩顯得遼遠廣闊。創作年代 1969 年，媒材為油彩、畫布，尺寸 91×117 公分。
- 三、廖繼春〈阿里山雲海〉(面值 9 元)：畫面中淡粉紅色系的層層雲海，飄向遠處天邊；近景的樹叢以圖騰裝飾風格描繪。創作年代 1953 年，媒材為油彩、麻布，尺寸 53×65 公分。
- 四、馬白水〈玉山積雪〉(面值 9 元)：每幅畫分開是獨立的畫作，拼起來亦是完整的大畫幅，14 合一的畫面分割呈現宛如從室內大落地窗看到窗外的玉山美景。創作年代 1989 年，媒材為水彩、墨、紙本，尺寸 244×427 公分。

本套郵票由艾擢恩視覺設計整合工作室設計，鉅冠印刷股份有限公司以彩色平版印製。配合郵票發行，特印製首日封、貼票卡、護票卡及活頁集郵卡各 1 批，於 114 年 2 月 10 日開始發售；另製作預銷首日戳低值封及套票封於 2 月 12 日郵票發行當天出售，歡迎選購。其他詳情請參閱本公司印行之集郵報導或今日郵政月刊。

Chunghwa Post Co., Ltd.

Republic of China

Postage Stamps Issuing

Taipei, Taiwan, R.O.C.

Information No. 3(2025)

Modern Taiwanese Paintings Postage Stamps (Issue of 2025)

Following the Modern Taiwanese Paintings Postage Stamps (Issue of 2021) and to introduce the artistic achievements of Taiwan's own artists, Chunghwa Post is offering a set of four stamps featuring *Tamsui Landscape (Tamsui)*, *Yehliu Scenery*, *A Sea of Clouds at Alishan*, and *Mt. Jade Covered in Snow* from the National Taiwan Museum of Fine Arts to be released on February 12, 2025. The stamps are described below:

1. Chen Cheng-po's *Tamsui Landscape (Tamsui)* (NT\$9): The overall composition adopts a bird's-eye view, with layers of buildings on a hillside, roofs of varied heights, and winding paths creating a rich sense of spatial depth. Oil on canvas, 91 × 117 cm, 1935.
2. Chen Hui-kun's *Yehliu Scenery* (NT\$9): The painting features a striking contrast between the yellow-brown rocks and the deep blue sea. The contours of the rocks and coastline are smoothly outlined with dark brown lines, while the sky is rendered with light blue, purple, and white hues, evoking a sense of vastness. Oil on canvas, 91 × 117 cm, 1969.
3. Liao Chi-chun's *A Sea of Clouds at Alishan* (NT\$9): The painting depicts layers of soft pink clouds drifting towards the distant horizon. In the foreground there are clusters of trees depicted in a totem style. Oil on canvas, 53 × 65 cm, 1953.
4. Ma Pai-sui's *Mt. Jade Covered in Snow* (NT\$9): Each of the 14 individual paintings stands alone as a complete artwork, but when

assembled, they form a single large composition. They create the effect of viewing the magnificent Mt. Jade landscape through an expansive floor-to-ceiling window. Watercolor and ink on paper, 244 × 427 cm, 1989.

This set of stamps was designed by ADESIGN Workshop and printed by Jiuh Guan Security Printing Company in color offset. By-issues include a first-day cover, folders with and without crystal mounts and a loose-leaf album page to be sold on February 10, 2025. Pre-cancelled FDCs with one NT\$9-denominated stamp or a full set of stamps will go on sale on February 12, 2025, the stamps' date of issuance. For more information, please refer to the upcoming *Philatelic Bulletin* or *Postal Service Today*.