

中華郵政股份有限公司

中華民國 114 年第 13 號

新 郵 預 告

## 書法藝術郵票-宋蘇軾書前赤壁賦(下輯)

繼 113 年 11 月 20 日發行書法藝術郵票-宋蘇軾書前赤壁賦(中輯)，本公司續以國立故宮博物院典藏之宋蘇軾〈書前赤壁賦〉卷為主題，規劃下輯郵票 1 套 5 枚，面值均為 8 元，以聯刷方式印製，預定於 114 年 8 月 22 日發行。

〈書前赤壁賦〉為現今僅存的蘇軾〈赤壁賦〉手蹟，筆墨豐潤沉穩，集文學與藝術創作於一體。賦中描繪神宗元豐五年（1082 年），蘇軾與友人乘舟遊覽黃州城外赤鼻磯，遙想三國時代孫權破曹軍的赤壁之戰，抒發對人生的體悟。

本套郵票由曾凱智先生設計，法國卡特安全印刷廠以彩色平版印製。配合郵票發行，特印製首日封、貼票卡、護票卡、活頁集郵卡及原圖明信片各 1 批，於 114 年 8 月 20 日開始發售；另製作預銷首日戳套票封、預銷原圖明信片及珍藏摺於 8 月 22 日郵票發行當天出售，歡迎選購。其他詳情請參閱本公司印行之集郵報導或今日郵政月刊。

# **Chunghwa Post Co., Ltd. Republic of China**

Postage Stamps Issuing

Taipei, Taiwan, R. O. C.

Information No.13 (2025)

## **Calligraphy Postage Stamps— “Former Ode on the Red Cliff” by Su Shi, Song Dynasty (III)**

Following the second set of stamps depicting “Former Ode on the Red Cliff,” a work by Su Shi of the Song dynasty and is held in the National Palace Museum, issued on November 20, 2024, Chunghwa Post is issuing the third set of five se-tenant stamps, each valued at NT\$8. The third set is to be issued on August 22, 2025.

“Former Ode on the Red Cliff” is the only surviving work of Su Shi’s “Ode on the Red Cliff” Calligraphy. The brushstrokes are full-bodied yet sedate. The work combines literature with artistic creation. In 1082, he took a boat excursion with friends to the Red Cliff. He recalled the Battle of the Red Cliff that Sun Quan attacked Cao Cao’s forces during the Three Kingdoms period, and showed his understanding of human life.

This set of stamps was designed by Mr. Tseng Kai-chih and printed by Cartor Security Printing (France) in color offset. By-issues include a first-day cover, folders with and without crystal mounts, a loose-leaf album page and maximum cards to be sold on August 20, 2025. A pre-cancelled FDC with a full set of stamps, pre-cancelled maximum cards and stamp collection will go on sale on August 22, 2025, the stamps’ date of issuance. For more information, please refer to the upcoming *Philatelic Bulletin* or *Postal Service Today*.