

古典詩詞郵票 (111 年版)

111年
11

郵集 報導

◆ 特 724
古典詩詞郵票 (111 年版)



• 貼 (護) 票卡



• 預銷首日戳低值封



• 預銷首日戳套票封



特 724.1

580,000



特 724.2

580,000



特 724.3

580,000



特 724.4

580,000



發行日期：民國 111 年 7 月 27 日

全張枚數：20 (4×5)

用 紙：燐光郵票紙

繪 圖 者：沈禎

設 計 者：大觀視覺顧問股份有限公司

承 印 者：卡登實業股份有限公司

票 幅：50×30(毫米)

刷 色：彩色

印 法：平版

齒 度：12½×13½

為闡揚我國古典文學之美，繼 107 年至 110 年陸續發行「古典詩詞」系列郵票後，本公司續以古人生活中的雅趣遊藝「琴、棋、書、畫」為主題，選取〈聽彈琴〉劉長卿、〈棋〉王安石、〈次韻劉貢父題文潞公草書〉蘇轍及〈墨梅〉王冕等 4 首詩發行郵票 1 套 4 枚，詩句如下：

- 一、〈聽彈琴〉劉長卿（面值 8 元）：泠泠七絃上，靜聽松風寒。古調雖自愛，今人多不彈。
- 二、〈棋〉王安石（面值 8 元）：莫將戲事擾真情，且可隨緣道我贏。戰罷兩奩分白黑，一枰何處有虧成。
- 三、〈次韻劉貢父題文潞公草書〉蘇轍（面值 12 元）：鷹揚不減少年時，墨作龍蛇紙上飛。應笑學書心力盡，臨池寫遍未裁衣。
- 四、〈墨梅〉王冕（面值 28 元）：吾家洗硯池頭樹，箇箇花開淡墨痕。不要人誇好顏色，只流清氣滿乾坤。



•郵票全張

附帶發行：

1. 首日封 (214 毫米×152 毫米)

2. 貼票卡

3. 護票卡

4. 活頁集郵卡 (含護卡套)

5. 原圖明信片

以上均自民國 111 年 7 月 25 日開始發售。

6. 預銷首日戳低值封

7. 預銷首日戳套票封

以上均自民國 111 年 7 月 27 日開始發售。

顧客如有需要，請向全國各地郵局、郵政博物館洽購，或上網至「中華郵政集郵電子商城」(<https://stamp.post.gov.tw>) 訂購。

每個新臺幣 3 元

每張新臺幣 8 元

每張新臺幣 8 元

每張新臺幣 8 元

每套新臺幣 40 元

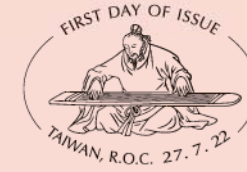
每個新臺幣 11 元

每個新臺幣 59 元



•原圖明信片





Sp.724.1

580,000



Sp.724.2

580,000



Sp.724.3

580,000



Sp.724.4

580,000

Customer Service Hotline: 0800-700-365
Payment number: (04) 2354-2030 if you dial through a cell phone
Orders from abroad for the above-mentioned items should be addressed to:
Department of Philately, Chunghwa Post Co., Ltd.
No.55, Sec. 2, Jinshan S. Rd., Taipei City 106409, Taiwan (R.O.C.)



Chunghwa Post Co., Ltd. <http://www.post.gov.tw>



First day of issue	July 27, 2022
Sheet composition	20 (4 × 5)
Paper used	Phosphorescent stamp paper
Drawer	Shen Cheen
Designer	Delta Design Corporation
Printer	Cardon Enterprise Co., Ltd.
Stamp size	50 × 30 (mm)
Color	Colorful
Process	Offset
Perforation	12½ × 13½

To shine a spotlight on the beauty of classical Chinese literature, Chunghwa Post issued several releases of “Classical Chinese Poetry Postage Stamps” from 2018 to 2021. Now it has followed up with a set of four stamps on poems dealing with the traditional cultured pastimes of “music, go, calligraphy and painting,” including Liu Changqing’s “Zither Played in Tune,” Wang Anshi’s “Go,” Su Zhe’s “Matched Rhyme to Liu Gongfu’s Inscription on Wen Lugong’s Calligraphy,” and Wang Mian’s “Plum Blossoms in Ink.” The poems follow:

1. “Zither Played in Tune” by Liu Changqing (NT\$8): “Strum, strum the seven-string zither / Silent, I hear bleak notes of windswept pines / Although I love this old tune / Few people play it nowadays.”

2. “Go” by Wang Anshi (NT\$8): “Don’t let the game disturb your mood / Whatever the result, it’s victory for me / White and black separate at battle’s end / And the clear board doesn’t reveal who won or lost.”
3. “Matched Rhyme to Liu Gongfu’s Inscription on Wen Lugong’s Calligraphy” by Su Zhe (NT\$12): “Brush strokes like eagles flying are no less audacious than his youth / Ink transforms into flying dragons and snakes on paper / How laughable to so exhaust oneself studying calligraphy / That one turns into a disheveled mess!”
4. “Plum Blossoms in Ink” by Wang Mian (NT\$28): “A tree grows beside the pool where I practice my calligraphy / Its every flower bears inky traces / It may receive no praise for beauty / But it emits the scent of heaven and earth.”

By-issues:

- (1) First Day Cover (214 mm × 152 mm): NT\$3 apiece
- (2) Folder (with or without mount): NT\$8 apiece
- (3) Loose-leaf album page: NT\$8 apiece
- (4) Maximum cards: NT\$40 a set
- (5) Pre-cancelled FDC affixed with one NT\$8-denominated stamp: NT\$11 apiece
- (6) Pre-cancelled FDC affixed with a full set of stamps: NT\$59 apiece

To purchase the relative philatelic products, please go directly to the post office branches, Postal Museum or order on line at <https://stamp.post.gov.tw>.

