



Taiwan's Modern Composers Postage Stamps

Department of Philately

To introduce Taiwan's modern composers, Chunghwa Post has specially released a set of four stamps depicting Deng Yu-Shian, Hsu Shih, Yang San-Lang and Chou Lan-Ping. The designs feature the composers' portraits over their famous scores, as described below:

- Deng Yu-Shian (NT\$12):** The composer of nearly a hundred much loved tunes, Deng collected folk songs and used them in his works such that he is called the Father of Taiwanese Folk Song. Well-known works of his are "Longing in Separation," "Red throughout Four Seasons," "Moonlit Night Sorrow," "Longing for the Spring Breeze," "Rainy Night Flowers."
- Hsu Shih (NT\$12):** Hsu popularized Taiwanese folk songs as much as he could and founded the Hsu Shih Music Institute. He combined Chinese and Western elements to make "Symphonic Folk Songs of Taiwan." He is well known for tunes such as "Anping Melody," "Night in the City Tainan," "When the Gong Sounds," "Street Lamps at Midnight."
- Yang San-Lang (NT\$12):** Yang formed the Black Cat Song and Dance Troupe to tour Taiwan, using minor chords and blues rhythms to create a wholly new style of Hoklo pop songs. Among his best-known works are "Awaiting Your Early Return," "Autumn Wind Midnight Rain," "Lone Flower," "Night Rain in the Harbour."
- Chou Lan-Ping (NT\$12):** Chou composed several hundred songs and film scores. He won Best Music Awards from the Golden Horse Awards and the Asia Pacific Film Festival. His famous scores include "Green Island Serenade" and "Beautiful Formosa" and the music for the films: "The Love Eterne" and "The Boat Girl."



The further information about this issue is as follows:

1. First day of issue: July 6, 2022
2. Sheet composition: 20 (4 × 5)
3. Paper used: Phosphorescent stamp paper
4. Designer: Delta Design Corporation
5. Printer: Joh. Enschede Security Print (Netherlands)
6. Stamp size: 30 × 40 (mm)
7. Color: Colorful
8. Process: Offset
9. Perforation: 13¼ × 14

By-issues:

- (1) First Day Cover (195 mm × 120 mm): NT\$3 apiece
- (2) Folder (with or without mount): NT\$8 apiece
- (3) Loose-leaf album page: NT\$8 apiece
- (4) Pre-cancelled FDC affixed with one NT\$12-denominated stamp: NT\$15 apiece
- (5) Pre-cancelled FDC affixed with a full set of stamps: NT\$51 apiece

To purchase the relative philatelic products, please go directly to the post office branches, Postal Museum or order on line at <https://stamp.post.gov.tw>.



Classical Chinese Poetry Postage Stamps (Issue of 2022)

Department of Philately

To shine a spotlight on the beauty of classical Chinese literature, ChungHwa Post issued several releases of “Classical Chinese Poetry Postage Stamps” from 2018 to 2021. Now it has followed up with a set of four stamps on poems dealing with the traditional cultured pastimes of “music, go, calligraphy and painting,” including Liu Changqing’s “Zither Played in Tune,” Wang Anshi’s “Go,” Su Zhe’s “Matched Rhyme to Liu Gongfu’s Inscription on Wen Lugong’s Calligraphy,” and Wang Mian’s “Plum Blossoms in Ink.” The poems follow:

1. **“Zither Played in Tune” by Liu Changqing (NT\$8):** “Strum, strum the seven-string zither / Silent, I hear bleak notes of windswept pines / Although I love this old tune / Few people play it nowadays.”
2. **“Go” by Wang Anshi (NT\$8):** “Don’t let the game disturb your mood / Whatever the result, it’s victory for me / White and black separate at battle’s end / And the clear board doesn’t reveal who won or lost.”
3. **“Matched Rhyme to Liu Gongfu’s Inscription on Wen Lugong’s Calligraphy” by Su Zhe (NT\$12):** “Brush strokes like eagles flying are no less audacious than his youth / Ink transforms into flying dragons and snakes on paper / How laughable to so exhaust oneself studying calligraphy / That one turns into a disheveled mess!”
4. **“Plum Blossoms in Ink” by Wang Mian (NT\$28):** “A tree grows beside the pool where I practice my calligraphy / Its every flower bears ink traces / It may receive no praise for beauty / But it emits the scent of heaven and earth.”



The further information about this issue is as follows:

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| 1. First day of issue: July 27, 2022 | 6. Printer: Cardon Enterprise Co., Ltd. |
| 2. Sheet composition: 20 (4 × 5) | 7. Stamp size: 50 × 30 (mm) |
| 3. Paper used: Phosphorescent stamp paper | 8. Color: Colorful |
| 4. Drawer: Shen Cheen | 9. Process: Offset |
| 5. Designer: Delta Design Corporation | 10. Perforation: 12½ × 13½ |

By-issues:

- (1) First Day Cover (214 mm × 152 mm): NT\$3 apiece
- (2) Folder (with or without mount): NT\$8 apiece
- (3) Loose-leaf album page: NT\$8 apiece
- (4) Maximum cards: NT\$40 a set
- (5) Pre-cancelled FDC affixed with one NT\$8-denominated stamp: NT\$11 apiece
- (6) Pre-cancelled FDC affixed with a full set of stamps: NT\$59 apiece

To purchase the relative philatelic products, please go directly to the post office branches, Postal Museum or order on line at <https://stamp.post.gov.tw>.